



THE GLASTONBURY HIGH SCHOOL NEWSPAPER

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Drama Dazzles with *MacBeth*

By Julie Radocchia

MacBeth, the Drama Club's most recent production, was well done and beyond high school standards. The skillful productions made Shakespeare, a playwright usually very difficult to interpret and comprehend, seem easy.

Both Junior Dan Barrett who portrayed MacBeth and senior Judy Kroo who played Lady MacBeth did wonderful jobs. The highlight of Kroo's performance was when she convincingly carried off the challenging sleepwalking scene. The entire cast, of almost 100 kids, also was flawless with very few errors.

The sets, lighting, and costumes were all dark and fitting to this morbid tragedy. As Shakespeare intended it to

be, the set was simple, only made out of black carpeting and boxes. But there were also a few interesting twists in the set. They used scaffolding and huge doors that acted as a barrier to backstage. The costumes, like the set, were simple and timeless. They were modern as well as well as medieval. The audience certainly wasn't restricted to setting the play in one time period. The lighting also beautifully accentuated these and the dreary theme of the play.

Director Linda Napaletano swiftly kept everything together and prepared the cast well for opening night. And prepared they were.

Block Scheduling Is Still On the Drawing Board

By Jon Ferris

Rumors have been circulating around the halls of GHS recently concerning block scheduling. Some have heard the new system will become an actuality by next year, while still others swear it will ruin their lives due to its harsh demands. Well, in reality, block scheduling is way down the road, a road untested and filled with uncertainty.

First it is important to understand how Glastonbury became involved in the block scheduling extravaganza. About fifteen percent of high schools nationwide use this system. However, a great number more, about sixty percent, are researching the

future possibilities for their respective schools. We fall into this percentage. Presently, there is a committee of ten teachers, two students, and a couple of parents researching the pros and cons of this new system. The administration has decided to investigate for two major reasons: to improve the quality of education and to become more efficient while doing so.

Let's explore the format of the block scheduling system. There are two different major formats of scheduling currently under consideration; both are very similar. The first option has eight periods in a semester, with only four meeting on a

given day. Students would go to four ninety-minute periods on Monday and then four different ninety-minute classes on Tuesday. This process would continue alternately for the entire semester. The other format has only a slight variation. The days would have the same structure, but with seven classes which would switch on a rotating basic instead of eight.

So, what does this mean for students? The advantages include a more focused studying routine, as only four subjects of homework are due in a given day. Also, the days become more efficient; with

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Junior Scoring Duo Leads GHS Hockey

By Ian Gordon

For years, GHS hockey teams always found themselves in the cellar of the CCC West, looking up at traditional powers like Simsbury and Conard. But, last year was a year of change, as it saw the departure of the Whalers, and, more relevant to this article, the arrival of an exciting high school squad, one that could compete with everyone in the conference, as well as with other strong Division II teams, such as South Windsor and Manchester. Much of the team's success was due to the fact that Glastonbury's best finally started playing for the Tomahawks, including star junior forwards Jake Proctor and Alex Rosso.

The Glastonbury faithful should be treated to lots of

goals this year, especially from Proctor and Rosso, who were the top two scorers from a year ago. When describing Rosso, Proctor noted that "we know each other and each other's games like the back of our hands." Rosso agreed, adding, "We both really seem to feed off of each other on the ice." Because of the notoriety they received as sophomores last year, both expect to be targets this season. But, as Proctor pointed out, "The whole team is going to have a bull's eye on its back. Lots of teams will be gunning for us now that we're one of the top teams in the conference."

Proctor and Rosso won't have to carry this team alone; no, forwards Mason Byers, Mike Crowley, and newcomer

Tony Brodeur can all score. Said Rosso of Brodeur: "He could be the missing link in our line. He's really quick, but he'll need to learn the system on the job." The defense is solid, with senior Justin Parent and juniors Craig Barber, Eric Hoff, and Jeff Tracey leading the unit.

It seems the only real question mark for GHS hockey this year will be in goal. The Tomahawks will miss their senior captain and emotional leader a year ago, Mike Giuliano, whose experience and dependable play kept the team in the hunt for the conference title. This year, two goalies, senior Ryan Hinchey and sophomore rookie Chris Hanbury, look to

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Editors Rambling

By Kanishka Azimi and Julie Radocchia

I'm a changed man since last I rambled in these great columns. First of all, I've become more cynical. Between frustrating work on the newspaper and a deferral from the college of my dreams, my outlook on life is just a little bitterer than before. But anyways, enough sad stuff.

Now it's time for nostalgic stuff. Lately, while visiting colleges and traveling to Maryland to visit family, I've come to a realization. I really will miss GHS. No matter how much I knock Glastonbury or GHS, over the last four years, I've come to consider this place home. I will always remember the memories I've had with my friends, my teachers, the white hats, and even Dr. Bookman. These last four years have been really special to me and I just wanted to thank all those who have made all those memories so special. I think the 10,000 Maniacs put it when they sang, "These are the days/ that you'll remember./ Never before and never since/...And as you feel it./ you'll know its true./ That you./ are blessed and like it./ Its true/ that you/ are touched by something."

Woah, I got a little sentimental there. So, anyways, the critics have finally unmasked themselves once again. After distributing the last issue, everybody I seemed to run into was a critic. Some people complained about the fluff the last issue was filled with while others complained about the fact that the last issue was very dated. I have to admit there was truth in both of those criticisms, but when it all comes down to it, I think the school should judge the paper on its positive points and stop stressing the negatives. There were hardly any errors in the last issue. There were many interesting articles along with the not-so-interesting articles, and we even added in a new feature to help you all find something to do ("Get A Life").

Honestly, though, I really don't think its fair to criticize us for the work we put into the paper. Each issue, we spend hours calling and begging people to get articles into us or give us ideas for articles. Then, we receive about half those articles. This all adds up to one twentieth of the work involved with the newspaper. All the rest of the time is taken laying out the newspaper, which is the physical arranging of the articles along with photos and graphics to fit onto a page. This is usually where all the errors are made and it is also the part which makes all the articles outdated by the time

they reach you, the reader. So, I've come to the inevitable conclusion that making a good paper is a paradox, just like paying social security taxes now and expecting to receive it later. But I won't go down fighting and all of you who have the unfortunate opportunity of seeing me on a regular basis should expect to see me continue to grumble about how the newspaper is an endless black hole forever taking up every minute of my time. And then, maybe I'll graduate and it will all be over and I can go to a happy place. Unless for some sick, sadistic reason I decide to pursue a career in journalism!!!

Speaking of journalism, I recently had another epiphany that I would like to share.

What really should be the goal of a newspaper? I found myself asking this question after speaking with a very pessimistic journalistic from the Hartford Courant. I think a newspaper should inform. It should also entertain. Most importantly, it should question and examine and sometimes even criticize governing bodies (i.e. the administration). A paper should likewise try to stress the positive news more and stop stressing negative news so much. For example, I think its much better to report about the valedictorians or the most recent eagle scout rather than the most recent shooting in Hartford or the recent drug raid. How does news about a crime in a city at all inform a reader or better the reader's life?

I think the local television news does an especially good job of reporting on the rampant problems of today's lazy, stupid, gun-carrying, drug-doing teenagers. But, for some reason, all I see around me are struggling students just trying to make it into college. How come I never hear about those students? How come I never hear about the caring and giving students that dedicate themselves to YSAG or the Student Council or KEY Club or the Drama Club? Well, that's what we're here for. I hope, in the upcoming issues, that our paper really shows both sides of the story. I hope we show the problems that need to be fixed and the achievements that need to be honored in our school. And if the paper doesn't seem to be heading in the direction, I think we should seriously reconsider our attitude in making the newspaper.

(Julie's turn)

Alright, my turn, I guess. Right now I'm completely run down. This flu-like cold that's been going around

the school decided to hit me and I'm really out of it. So, anyways, senior year is awful. Not really, I guess. It's just kind of hard right now. If any of you know where I live, you'll be seeing me sitting at my mailbox until my college of choice decides to inform me on their decision. Isn't it funny how, after twelve years of arduous work, we leave our futures in hands of college admissions officers that have never met us? They have absolutely no idea who we are, and well, they pretty much make random choices. I'm just kidding. I'm sure that they make educated choices. Okay, so college admission process isn't fun AT ALL!! There's my life in a nutshell.

Nah, I didn't mention my political junkie stuff. You seniors heard me in that long CI simulation. (Oh yeah, sorry for the rampage.) I didn't really go on a power trip or take it too seriously (as I've heard that some of you have been saying). I was just doing my job. I kind of really do that all the time for Youth and Government (it takes up most of my time...kind of like this paper for Nish). So once again, sorry, I apologize. Okay?

Um, I don't really quite know what else to say. I'll stress once more to underclassmen- WRITE YOUR COLLEGE ESSAYS NOW!! They are a pain. (Can you see that college is running my life right now??...I'm supposed to hear in the next few days).

Okay, I'll depart now. I'm not quite as bitter as Nish, but then again, I've gotten serious senioritis. So, buh-bye... smile once a day and make someone happy. Okay, we're gonna be really nice and let my little sister write ('cause she's here and she's bored). Even though she thinks that I'm a total nerd, k?

(nicky's turn)

Hey, k, yeah, everyone I know in this school probably never even takes the effort to read this newspaper, but what the heck, I'll right anyways....um....what to write about??? Well, I'll tell y'all about myself. I'm a 15 year old sophomore and yeah, k, I guess that's all you need to know. I really don't know why I'm even writing, except that I was dragged here by my sister because we need to go Christmas shopping and I'm stuck here for awhile. Um....anyways, yeah, k, I'm gonna get going. This makes no sense and is very pointless so I'm sorry if I wasted your time. Yeah, k, whatever. To all my buds, I <3 ya!!!!~nix. Oh, ney, guess what?!! I'm combelling!!!lol=



Dilemma in Simsbury

By Kanishka Azimi

I saw a shocking story on the news the other day. I was completely devastated.

Apparently, according to the Channel 3 News, a 16-year-old, Simsbury High School girl, had a party at her house while her parents were away for the weekend. As if that in itself wasn't shocking enough, the news story continued on to report that alcohol had been served to underage kids at the party. This story was especially shocking because it happened in Simsbury, which many consider Glastonbury's mirror image.

Upon hearing this outrageous story, I immediately felt that something should be done about this awful problem in Simsbury. How could underage kids be drinking alcohol? Could it also be happening in Glastonbury? I was too upset with the news that Simsbury was afflicted with this horrendous problem to actually speculate that this problem could be lurking in my beloved GHS, so I decided to concentrate on Simsbury. What could possibly be done? We could cut off the suppliers. In fact, we must cut them off now. We must closely watch over all package stores and any possible stores that could sell alcohol to these poor, innocent teenagers. God save those poor youth being corrupted by those immoral package stores.

Or was it really the package stores' fault? Are they really the root of the

problem. Was it really the package stores pushing the alcohol on those underage kids? Or could it have actually been that those underage kids were looking for that alcohol? Dare I think it, could those kids have actually wanted to buy and drink that alcohol? Could it have been that those kids were not "served" alcohol, but had served themselves alcohol?

Let's just assume that might possibly be true. With that assumption, no matter how many package stores we raid or shut down, those Simsbury teens would still keep searching for alcohol and coming up with new schemes to get it. Maybe, cracking down might not be the solution. Maybe, we should try to prevent those poor, misled Simsbury teens from having to turn to alcohol. Maybe, we should give those poor kids a reason not to get drunk. Maybe, we should provide them with something else to do to pass the time?

But everybody knows that it wasn't the fault of those poor, misled Simsbury kids. Everybody knows what must be done: We must crack down on those immoral package stores and we must act NOW...Thank heavens Glastonbury doesn't have to deal with such outrageous problems. Besides, even if Glastonbury did have to deal with those problems, Glastonbury is full of places to go and things to do...

Hawk's Eye Staff

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Arts Editor:	Kristin Dombrowski Rachel Avery
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Life After GHS

By Jon Ferris

What have Glastonbury alumni been up to these days? This is probably one of the many questions that flow through your head during boring lectures. Well, maybe not, but in case you've been wondering what students do after they graduate from our wonderful institution, I have trudged through the archives of colleges around the U.S and in three small countries to find some outstanding graduates who have excelled in life. It was not easy, but when all was said and done, I had a pile of papers a thousand sheets high containing information on numerous GHS scholars. I randomly selected a few interesting ones to share in this issue....

Jake Fay

I did not have to go too far to find our first alumni. Jake Fay is currently in his sophomore year at Wesleyan University in Middletown, Connecticut. Last week Jake



Jake Fay

was named the NESAC (New England Small College Athletic Conference) Offensive Player of the Year. This is an extremely prestigious honor and it is a real tribute to Jake considering the fact that he received it in his sophomore year. Jake has come a long way from quarterbacking the Tomahawks just four years ago.

After hanging up the spikes at GHS, he went on to complete one year of postgraduate work at Taft School. This is where Wesleyan coaches first caught sight of him and offered him a scholarship to play. In his freshman year at Wesleyan, Jake got an early chance to play when the senior quarterback sustained an injury. Jake did not waste the opportunity as he quickly took over the starting job. Wesleyan finished this season 7-1 and Jake passed for 298 yards and threw two touchdowns in their last game against Trinity.

Nancy Abella

To find this alumni I had to fly over scores of countries and major bodies of water to conduct an interview. Nancy is currently studying a semester abroad in Taiwan at the University of

Nancy Abella



Taiwan. She is taking classes in both English and Chinese, which will count toward graduation at Georgetown University where Nancy is currently enrolled. She is majoring in Foreign Service, Georgetown's most sought after field of study. Georgetown is especially known for churning out famous political figures and not-so-famous political figures (i.e. Bill Clinton). Maybe Nancy will be our future Ambassador to China.

Peter Ferris and Stephanie Fish

My next set of alumni were found buried under three feet of snow. Stephanie and Peter, both keynote speakers at graduation a year ago, have matriculated at Dartmouth College in New Hampshire. Stephanie wore her green colors on the soccer field this fall. She had been hampered by a knee injury earlier in the season, but finished healthy. The soccer team ended the

season a game over five hundred. Stephanie looks to be a big contributor next year as the Big Green looks to improve on their 9-8-2 record this year.

Peter on the other hand wears the green Speedo in the pool. The Dartmouth swim team is small this year, but they still hope to place a few swimmers at the NCAA

Championships. Peter will be flying to Hawaii for ten days during the Holiday break to train with the team; life is tough. When Peter was asked how the workload at Dartmouth was, he said that it was difficult, but manageable. He also added that he models himself after his younger brother when trying to succeed.

Block Cont'd

only three passing periods a day, more time can be spent in the classroom. In the long run, this could possibly result in a shorter day. Another hopeful advantage is a better usage of classroom time, as teachers will be able to elaborate on new or difficult material. Also, Students will have time to ask more questions.

On the other hand, longer periods could spell trouble. For example, a ninety-minute lecture about syncretism involving the patron-client system in Ancient Rome and New Mexico would be twice as enjoyable! Moreover, students or teachers having to deal with a double period under unpleasant circumstances could find themselves bored, frustrated, and disillusioned. Also, if teachers go more in depth into every subject, will the class's curriculum be finished in one year? If not, block scheduling could turn into a failure.

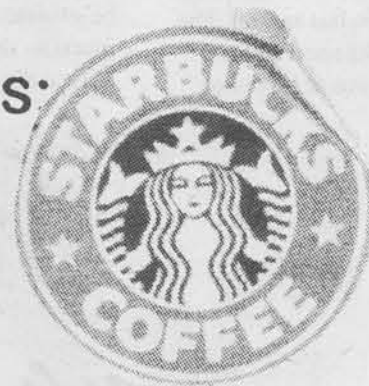
Now that it is known why we are investigating a possible change, every

student can conclude for themselves their position on the issue. While you may have your mind made up already, the Block Scheduling Committee certainly has not. After a year of research, no conclusions have been made whether or not the new system is right for GHS. One of the major reasons the administration does not want to rush the issue is because there are no hard facts supporting a change. While surrounding towns are currently in the beginning trial stages, they have not yet seen measurable differences in the quality of education. The administration at Glastonbury High School takes pride in giving an extremely diverse and advanced education to its students and unless they are absolutely sure a change is for the better, one will not be made. So, seniors, juniors, and probably even sophomores can be assured that block scheduling will not affect them. Freshman, on the other hand, may turn into the guinea pigs.

GLASTONBURY HIGH SCHOOL STUDENTS:

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Winter Sports Ready to Impress

By Dan Brame

Basketball Looks For Results

GHS's boys basketball team looks to build on their success late last season. After a disappointing start, the Tomahawks rallied to the brink of the playoffs with victories against Simsbury and



Wethersfield. However, the season ended with a tough loss at East Hartford. One of the important factors in that defeat was the knee injury that Eddie Williams suffered in the first half. Williams had been a dominating forward presence last season, and now he returns from that injury to lead the Tomahawks in his senior year. Fellow seniors Brian Liappes, Tom Wickman, and Matt Izbicki will also provide offense, with Wickman and Izbicki in the frontcourt. Liappes will be counted on to score from the perimeter as the primary threat in the backcourt. Coach Ed Quick will have to rely on increased production from these four seniors if Glastonbury is to improve on last season. The Tomahawks open with a difficult game at Xavier of

Middletown on December 13, and nine days later they play East Hartford at home on December 22. This home game will be a crucial early season test as Glastonbury tries to assert itself in the league. The ultimate goal is to qualify for the CCC playoffs, so it will be important for the Tomahawks to knock off the team that prevented them from reaching that goal last year. An early season success against East Hartford could set the

Tomahawks on the right path for success in the '97-'98 season.

Boys Swimming Looks to Go Undefeated

Most would think that the swim team would be looking to rebuild after losing seven seniors from the undefeated season just one year ago. However, rebuilding is not in the swimmers' vocabulary, as they hope to improve on last year's state-wide #3 ranking and continue their win streak. Coach Suzy Hoyt has been pleased with the influx of new swimmers. The nine freshman are a talented, but unproven bunch, who will be swimming often in early meets to show they are ready to face off against some of the

state's top guns. The biggest meet of the year will be early as Glastonbury travels down to Hopkins for a tri-meet against Notre Dame and Cheshire January 9th. Cheshire will be looking to avenge the devastating loss the Tomahawks handed them last year.

However, if you ask the swimmers, they are brimming with confidence. When asked about the meet, senior Tim Baudis replied, "Cheshire is a great team, but we are better. If all the guys train hard, we should have no problem pulling out another victory." This seems to reflect the air of optimism around the pool deck. With a solid core of juniors and seniors, and a budding group of underclassmen, they should be hovering at top of the polls again this year. -contributed by Jon Ferris.

Boys Track Has High Hopes



The boys indoor track team prepares for the upcoming season with a squad that has both depth and experience in many areas. In particular, Coach Carl Peterson says that he expects to have a "strong distance team and a strong sprinting team." Some of the sprinters who will be expected to contribute

significantly to the team's efforts are juniors Brendon Banks and Brandon Dickman and seniors Jason Bonitsky and Kevin Berrill. For the distance events, Glastonbury will rely on several of the members of this fall's strong cross-country

team. Seniors Aaron Deloach and Jason Andryuk, along with junior Brendan Callahan, should provide experience and leadership. Sophomores Steve Lombardi and James Hart also show great promise in the distance events, and they are expected to be two of the future standouts of Glastonbury's indoor track team. Aside from running events, Glastonbury also expects to contend often in the high jump, as junior Greg Hillson is very highly regarded in the event. Glastonbury's boys track team may have some significant strengths, but like any team, they also have some weaknesses and areas that need to be improved to make the entire team successful. According to Coach Peterson, "the weaknesses are the long jump and throwing events." The team will need to have someone step up in these events in order to perform well at any of the major meets, like the CCC championships and the State Open meets in February. Glastonbury has a very large roster, and so it is conceivable that they will find people who can improve the team's weak areas. They will need to improve and work if they hope to be competitive in January and February.

Congratulations to the Following Fall Hartwell Award Winners:

Boys Soccer-Joe Arseneaux
Girls Soccer-Meredith Barnes
Football-Matt Wilchinski
Field Hockey-Mary Leon
Boys Cross Country-Aaron DeLoach
Girls Cross Country-Jeanne McCarthy
Volleyball-Danielle Paquin
Swimming and Diving-Kelly Chiffer
Cheerleading-Erin Magner

Hockey Cont'd

split time between the pipes, and both Proctor and Rosso think that the two have shown that they are capable of handling the job.

This year, the team plays a harder schedule than ever before, as it plays South Windsor and other non-conference powers along with its usual CCC West competition. With this new, tough schedule, the team needs all the support that it can get. "The crowd was a huge help last year; we got really pumped up to play in front of all of our friends," said Rosso, adding that "We really appreciated the support and hope it will continue this year."

Catch the Hockey Team on any of the Following Dates:
12/20 Simsbury (Home: Norwich Municipal Rink)
12/27 @ Newington (Kingswood-Oxford, West Hartford)
12/30 @ Farmington (Avon Old Farms, Avon)

Stone pie pizzas,
pasta & good times

Max
Amore
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Take Out | Private Parties | Open 7 Days | Glastonbury 659-2819

A Look Back at Godspell

By Cassie Davis

As the actors took their final bow, the smiles broadened with the clapping and cheering of the audience. The hard work and dedication had finally paid off for the cast of Godspell. The lights went down for the final time and as they filed off stage, a sad realization was made: That was the end - there would be no more shows.

Back in mid-September, when the auditions for this musical took place, nerves ran wild as everyone got up to sing their song or to recite a monologue. After the try-outs, nineteen students were chosen to portray characters in this show. The cast consisted of: Maggie Beach, Jeff Bergeson, Patric Comerford, Nikki Decker, Tom Dugdale, Fran Ferrall, Grant Fromer, Lauren Hansen, Corey Johnson, Jess Kimball, Sarah Madej, Elena Mamluk, Jen Messina, Erin Paice, Chris

Richter, Kirsten Scoles, Phil Sharp, Jen Thomas, and me.

From the very first rehearsal on, everyone had to put in endless effort. After all, if the audience was going to

understand the show, the cast had to comprehend it first. It is a show full of life and compassion that would not have been done justice if it was not performed to the best of the

cast's ability. It was hard work, and as the weeks went by and opening night closed in, it became even harder. Rehearsals became longer and more frequent, and tired eyes were

common among all. However, looking back, everyone agreed that all of the stress and work was worth it. Thanks to an incredible production staff, who helped with lights, sound, costumes, choreography, general directing, and much more, the show was a great success.

The message behind Godspell was simply that "If we are not part of the solution, then we are part of the problem." Just think about this statement and where you fit in. You may be surprised. So, don't go around asking, "Why isn't this world a better place?" The better and more easily answered question would be, "How can we make it better?"

The cast learned a great deal from this show, and hopefully those that attended did, too.



See anything you like? See anything you don't like? If you said yes to either of these questions, then maybe you should consider joining the staff of the *Hawk's Eye*. We're looking for a few good men-and women-to become a part of the staff. Whether you've got new ideas or you just want to try writing an article, please see Mr. Furlong in the English Department if you're interested.

Yuletide Impressions

By Jesse Raber

'Tis the season. 'Tis the season...for what? Certainly for holidays: Christmas, Hanukah, etc. But what else? December is a time for something, something you can't quite put your finger on. Sure, people say it's the culmination of a good year. But does buying a new calendar really embody what December is? No.

You know what they say: sometimes anticipating something can be better than actually getting it. Christmas and Hanukah are short. But when somebody says December, what's the first thing that comes to mind? One of those short holidays. But, once again, what is it about this time of year, these holidays, this atmosphere of the "holiday spirit," that you can't pinpoint?

'Tis the season for giving (and getting). Financial obligations and expectations are heightened around now. But there has got to be something more than malls and catalogues

going at the end of the year. I won't deny, though, that money and the holidays go hand in hand. What most people could really use now is a fatter wallet. It has to be thought about, but who really has holiday shopping on their

happy time of year. Maybe that's it.

The weather outside is frightful. This is the first really cold month of the year. The trees have been stripped bare, and the grass is frosty in the mornings. You can always see your breath. This might have something to do with it. You can't have December without it being really cold outside for at least the second half of the month.

The truth: it's all of them. Without any of these ingredients, you can't have December, you can't have a holiday season, you just can't. December is greater than the sum of its parts.

February has much the same parts, but it certainly doesn't have the mystical holiday air of December. For example, it's really cold in February, it has a holiday (Valentine's Day), gifts are exchanged on Valentine's Day, and you can spend the whole month waiting for the day, but it still doesn't live up to December's holiday spirit. So, enjoy the season.

mind 24/7? Nobody, I think. No, there must be something else.

Friends. Who are they? Who deserves what gift? The gift doesn't actually matter, but I think that this month heightens our awareness of where we stand, regardless. Disregarding monetary obligations, the media and people in general like to make this out to be a



How Much Do Dreams Really Mean?

By Jessica Valenti

Although it is difficult to remember, we dream several times a night, usually every hour and a half. Dreams often take place in color and are experienced scene by scene, like a movie. The most vivid and detailed dreams take place during a deep sleep, although many people experience fragmented images as they are falling asleep or waking up.

Earlier researchers concluded that dreams were sometimes subconscious wishes, fears, desires, or nonsense images caused by brain signals.

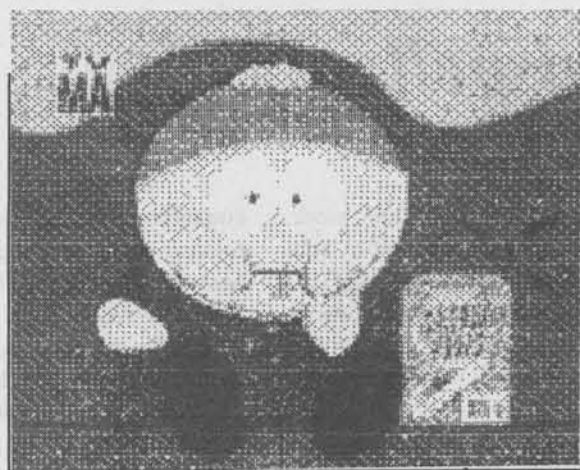
We now know that dreams are distorted reflections of our daily lives. What we dream is closely related to our waking lives. Some experts say that what we dream during the night are just meaningless thoughts carried over into our sleeping state. It is also shown that dreams rarely predict the future, contrary to what many may believe. The images in a dream may or may not be significant. They may symbolize certain things, but that is up to you to decide. "Dream

dictionaries," which list symbols that may appear in a dream, are nonsense. There are no archetypes in dreaming.

Only by remembering and recording what you dream each night can you decide why you're dreaming certain things. If we pay attention to our dreams, they can help us organize our lives and help us solve inner conflicts. Experts say that if you keep a paper and pen by your bed and record your dreams, it will help you to understand them. The next step is to disassemble them and

interpret them. You might ask yourself questions such as, "How does this relate to my life?" or "What could this symbolize?" Trying to understand your dreams can be frustrating and you may still be mystified about what you're dreaming. Sometimes dreams are just senseless thoughts. Dreams don't always have a hidden meaning; it is up to you to decide what your dreams mean to you.





Comedy Cental Airs Witty New Show

By Marc Pelka

Adult cartoons have always taken America by storm. When Fox's *The Simpsons* debuted in the late '80s, products from the show could be seen everywhere. Since then it has been doing well in the Nielson ratings. Then, MTV released its catchy cartoon, *Beavis And Butthead*, which equaled *The Simpsons*' success, and proceeded to take adolescents by storm. B&B T-shirts, CDs, pins, stuffed animals, and videos flew off the shelves into the hands of kids laughing the trademark guffaws of the bone-headed duo. In August Comedy Central, began showing their adults-only cartoon, *South Park*, which appears to be follow the same beat as the other cartoons.

Despite the fact that only nine episodes of *South Park* have been aired, it has become nothing less than another pop culture phenomenon. SP T-shirts fill the shelves of Hot Topic, a mall specialty store, and the show itself is the highest-rated original sitcom to ever air on Comedy Central.

SP centers around the lives of four youngsters Eric Cartman, Kyle Brodowski, Stan Marsh, and Kenny McCormick who attend South Park Elementary. They are drawn to look deceptively cute with wide eyes, round heads, and darling little winter outfits (Cartman and Stan both wear little pom-pom hats.) Their attitudes contradict their cute-as-a-button appearances, however. The show earns the infamous TV-MA rating thanks to carnage (the Halloween special had dismemberments, decapitations, and other gore) and incessant swearing.

SP is not another controversial television show which attracts viewers because of lewd contents (Is that what allowed *Dream On* to last on HBO?) The humor technique used by creators, Trey Parker and Matt Stone, is right up the alley of a Quentin

Tarantino (*Pulp Fiction*) and Coen brothers (*Fargo*) film. It is corrosively sardonic, which is a breath of fresh air to the dull situation comedies airing on many stations each night. Their eccentric teacher, Mr. Garrison, has the students ask a puppet named Mr. Hand questions so that the doll can relay the question to him, which is made to look slightly bizarre.

Another appealing component of *South Park* is the characters which the creators display in a satirical fashion, exposing the characters' pathos. The boys' cook at school, Chef interrupts the story and sings love ballads each episode when the boys ask him for advice. The incompetent cop, Officer Bradbury, hasn't a clue what he's doing. When the town was being obliterated by hot lava in the "Volcano" episode, he announces (in a hilarious way), "All right, people, nothing to see here."

The plot doesn't start anew each episode, like *Beavis & Butthead* and *The Simpsons* do. The first episode first introduced a romantic love affair between Stan and Wendy Testaburger, an intelligent schoolmate. The one devastating encumbrance to their relationship is whenever Stan talks to her he vomits.

South Park has the appeal and formula to serve as an enduring element of Comedy Central's lineup. The first episodes of the show boast creativity and flair. And the show is innovative which makes it unique. Two issues which might hurt the show are other networks' inevitable spin-offs and overexposure (possibly the poison that killed the two dweebs, Beavis & Butthead).

South Park airs on Comedy Central Wednesday nights at 10:00 p.m. and again on Saturday. I suggest that you flee from the monotonous sitcoms and have more than a few laughs in *South Park*.

The Sandman: A Literary Masterpiece

By Steve Mowry

Have you ever wondered where your mind travels after you drift off to sleep? Ever wonder if there was a little something more behind your dreams than random electrical synapses and chemical collisions mingling with memories? If you have, I strongly suggest you pick up *The Sandman*, a magnificent mix of profound storytelling and detailed artwork.

Oh all right, it's a comic book. But before you think of this graphic masterpiece as part of that whole group of funny books featuring spandex-clad super-twits, you should take a look at the intricate world of characters and situations master author Neil Gaiman has conjured up.

The Sandman is himself one of the Endless, a family of seven beings who are responsible for their respective realms. The eldest is Destiny, a blind, drab figure who carries a volume containing the past, present, and future of all beings, worlds, and universes that ever have been and ever will be. Next is Death, who dresses in a Goth style all her own, and even though her responsibility is to usher souls from this world to the next, she remains fun-loving and well-adjusted. Coincidentally, her personality and appearance was modeled after singer/songwriter Tori Amos, a good friend of the author and fan of the series.

After Death is Dream,

the Sandman, (also known as Morpheus to his friends), a pale, morose figure. He is a hopeless romantic who can't admit it, and instead tries to hide behind his responsibility as the master of dreams and

A listing of the Sandman series:
Preludes & Nocturnes
The Doll's House
Dream Country
Season of Mists
A Game of You
Brief Lives
Nightmares & Dreamscapes
World's End
The Kindly Ones
The Wake

stories. Even his sister Death has called him the "stupidest, self-centered, appalling excuse for an anthropomorphic personification on this or any other plane!" However, he is the focus of the series and all conflicts seem to lead back to his realm, which itself is home to such amazing and complex characters as Cain and Abel, Lucien the Librarian, and Fiddler's Green, a place with an affinity for tea and who often walks the world as a stuffy English gentleman.

To round out the rest of the family are Destruction, who left his realm to pursue the life of a human, and who, with the help of his sarcastic dog, Barnabus, managed to avoid the rest of his family for

three hundred years. Then there are the twins: the devious and manipulative Desire and his/her "twin" sister Despair, who, as her name suggests, is not the brightest piece of sunshine. Lastly, but certainly not the least, is Delirium, the baby. Her personality can only be described as being as colorful and unlikely as ten thousand neon fish drifting through furious storm clouds which are raining umbrellas shaped like little frogs. Spouting random thoughts and ideas in such a poetic, yet childish, manner, all the while conveying an even deeper wisdom makes her, in my opinion, one of the most complex and original creations of any medium.

All these and other characters, mixed with Gaiman's unique, creative brand of storytelling, and fantastic artwork combine to create a work of art which breaks down the barrier between comic books and "respectable" literature. The Sandman presents the reader with the idea that all things must eventually change, the old making way for the new. I strongly recommend this series to anyone with the curiosity to sample a world beyond their wildest imagination. And remember, the next time you find yourself in the realm of the Dreaming, try to spot the morose, pale being who bears the title of the Sandman...

Get a Life

A Listing of Concerts Across Connecticut

Venue	Artist	Date
Available through Protix (422-0000)		
Webster Theatre	Dream Theatre, Big Wreck	1/2/98
Webster Theatre	Megadeth	1/19/98
Available through Ticketmaster (525-4500)		
Foxwoods Casino	Billy Ray Cyrus	12/26/97
Foxwoods Casino	Donna Summer	12/27-29, 12/31/97
Foxwoods Casino	Jay Leno	1/3/98
Foxwoods Casino	James Brown	1/23-24/98
Foxwoods Casino	Reba McEntire	1/29-30/98
Foxwoods Casino	Carrottop	1/30-31/98
New Haven Coliseum	Aerosmith, Talk Show	1/17/98
Available through Garde Art Center (444-7373)		
Garde Art Center	Bob Dylan	1/14/97

Freestyle

pictorial

By Sabrina Shairzay

pictorial

sometimes the sunshine
hurts

when memories stain my vision.
closing every
each
door at day's end
brings more melancholy
sweet remorse soft regret

however

the doors that block out the light
memories from
a day passed
are not locked forever not shut forever
they are cracked open
a bit
to let a sliver of light
spill through
to guide the way from the black --black-- black night
into the day
to be *burned* by everlasting
sunshine
the rays
melting
the webs that covered
my body
my web
melting
and dissolving
into the ground
springing forth
new life
and fresh rain
summer's tears
hurting as they
fall for each crystal clear diamond trail
stings
red
orange
blue
from the bottom
to the top

featherly silken sweet when it once belonged to my sugary goodness
heart but painfully sadistically ironic now that it belongs to everyone else

BOB



The Pit

By Emily Kolk

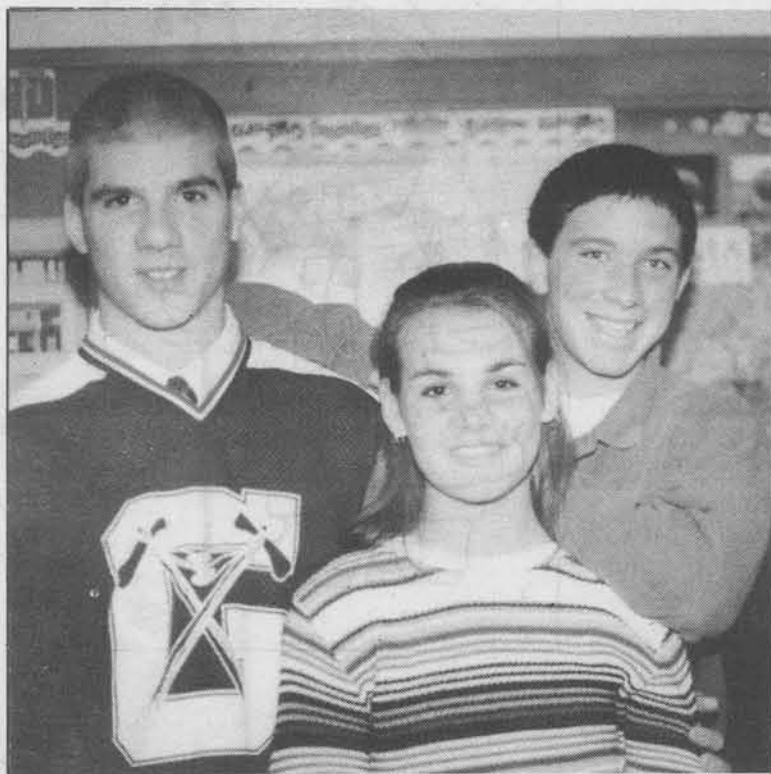
Rubrication on his chest
Sweat drenched ebony hair
his weak hands are nests
truth is his only fear
Wonderful world of void
beautiful little sins
what more is there to avoid
than all the righteousness
You're beginning to believe
your very own lie
spontaneous is the key
normality will die
Soon all the deceit
will be scratched off the surface
the pit will be revealed
the outside I won't miss

The Hawk's Eye is looking for anybody who is interested in writing,
drawing, or any other creative form of expression to contribute to
Freestyle. Please see Mr. Furlong in the English Department to make
any submissions.



What Do *You* Think?

"What do you think about block scheduling and how do you think it would affect us?"



"I think it is a bad idea. I have enough trouble staying awake for 45 minutes and there is no way I could handle longer periods. After about 20 minutes you just lose interest so if anything periods should be shorter. I think that teachers, students, and parents should be included in this decision. This...is not something that should be decided by a few people."

-Jeff Tracey '99

"I don't think it's a very good idea. I think students need a variety of subjects during the day to remain interested in their classes. I think students and parents should be involved, to get many different perspectives."

-Cheyenne Beach '01

"I have mixed feelings about block scheduling. I realize that it will involve going to school at different times for longer and shorter classes, but other than this I don't know much about block scheduling. I do feel that the students of GHS need to be better informed about block scheduling so we can tell the administration how we feel about it. If we know about block scheduling we can then discuss it with our parents, so they know the way we feel. If necessary, the students of GHS may need to rebel if we feel we are not getting enough say in this important decision."

-Dan Parry '99

"I think this method would mostly benefit seniors in that it would get them ready for a college-like schedule. But in another way some under classmen may have trouble adjusting and sitting in just one class and concentrating on the same subject for such a long time. I think that there should be some way of the administration interacting with students to get a feel for our opinions. After all, it's not them going through the change."

-Kim Thibodeau '98

"I think that block scheduling is a bad idea. The periods would be too long and we would stop paying attention after a half an hour. It will just make students mad. I think if [the administration] had to sit in class that long they wouldn't want it either."

-Brad Devlin '00

"Block scheduling is based on a false concept of the infallibility of a student's memory."

-Dan Barrett '99

"I think that block scheduling could be good in certain classes. Perhaps teachers wouldn't have to rush as much and would be better. The only thing is it could get overwhelming in some classes. I think the administration needs to ask student's opinions; after all, it's going to be us who are most affected by the change."

-Juliet Mohnkern '01



"If the blocks are too big than they can't be stacked."

-Matt Noonan '98

"We think personally that you would learn more with block scheduling; however, we feel that the amount of time spent in each class would cause students to get unfocused. We like having a variety of classes."

-Megan MacEwen & Kerri Barber '00

